

Hit the road Jack

Musical score for the first system of "Hit the road Jack". The score is in 4/4 time and consists of five staves: a vocal line, a piano accompaniment, an acoustic guitar, and two bass guitar parts. The key signature is one flat (F major/D minor). The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), then a quarter note (B4), and a quarter rest. The piano accompaniment provides harmonic support with chords. The acoustic guitar part includes fretting diagrams for the top three strings. The bass guitar parts provide a simple bass line.

Chords: Am G F Am G F E

Acoustic Guitar Fretting Diagrams:
 T: 1 1 1
 A: 2 2 2
 B: 2 3 3

Musical score for the second system of "Hit the road Jack", starting at measure 5. It continues with the same five-staff arrangement as the first system. The vocal line has a quarter rest in measure 5, then a dotted quarter note (C5), a quarter note (B4), and a quarter note (A4). The piano accompaniment and guitar parts continue with the same harmonic structure.

Chords: Am G F Am G F Em

Acoustic Guitar Fretting Diagrams:
 T: 1 1 1
 A: 2 2 2
 B: 2 3 3

9 Am G F Am G F E

Pno.

A. Gtr.

Bass

Bass

13 Am G F Am G F E **FINE**

Pno.

A. Gtr.

Bass

Bass

17 Am G F E Am G F E

Pno.

A. Gtr.

Bass

Bass

21 Am G F E Am G F E **D.C. al Fine**

Pno.

A. Gtr.

Bass

Bass

D.C. al Fine

Hit the road Jack

Piano

Am G F Am G F E

1 2 3 4 5 6 7 8

Am G F Am G F E

9 10 11 12 13 14 15 16 17 18

Am G F Am G F E

19 20 21 22 23 24 25 26 27 28

Am G F Am G F E **FINE**

29 30 31 32 33 34 35 36 37 38

Am G F E Am G F E

39 40 41 42 43 44 45 46 47 48 49

Am G F E Am G F E **D.C. al Fine**

50 51 52 53 54 55 56 57 58 59 60

Hit the road Jack

Acoustic Guitar

♩ = ♪ ³ ♪

Am G F Am G F E

5 Am G F Am G F E

9 Am G F Am G F E

13 Am G F Am G F E **FINE**

17 Am G F E Am G F E

21 Am G F E Am G F E **D.C. al Fine**

Hit the road Jack

Bass Guitar

Bass Guitar

$\text{♪} = \text{♪} \overset{3}{\text{♪}}$

1

Measures 1-4: Bass clef, 4/4 time signature. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar part shows fret numbers: 2, 0, 3, 2, 0, 3, 2.

5

Measures 5-8: Bass clef, 4/4 time signature. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar part shows fret numbers: 2, 0, 3, 2, 0, 3, 2.

9

Measures 9-12: Bass clef, 4/4 time signature. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar part shows fret numbers: 2, 0, 3, 2, 0, 3, 2.

13

Measures 13-16: Bass clef, 4/4 time signature. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar part shows fret numbers: 2, 0, 3, 2, 0, 3, 2. The word **FINE** is written at the end of the system.

17

Measures 17-20: Bass clef, 4/4 time signature. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar part shows fret numbers: 2, 0, 3, 2, 2, 0, 3, 2.

21

Measures 21-24: Bass clef, 4/4 time signature. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The guitar part shows fret numbers: 2, 0, 3, 2, 2, 0, 3, 2. The instruction **D.C. al Fine** is written at the end of the system.